

KERALA PUBLIC SCHOOLS
ACADEMIC YEAR 2025-2026
PORTION FOR MID TERM



STD:X

SUBJECT	WEEKLY TEST	MID TERM PERIODICAL TEST	MID TERM EXAMINATION
ENGLISH	1. A Letter to God (prose)FF 2. Letter of Complaint (both business and official)	Language Writing Skills 1. Letter to the Editor. 2. Letter of Complaint (official) 3. Letter of Complaint (Business) Grammar 1. Tenses 2. Modals 3. Subject – Verb Concord Literature 1. A Letter to God (prose)FF 2. A Triumph of Surgery (prose) FWF 3. Dust of Snow (poem) FF	Reading Skills 1. Discursive Passage 2. Case- Based Passage Grammar 1. Tenses 2. Modals 3. Subject Verb Agreement 4. Reported Speech 5. Commands and Requests 6. Statements 7. Questions 8. Determiners Writing Skills 1. Formal Letter based on a given situation.(Complaint , Business, Placing Order, Inquiry, Editor) 2. Analytical Paragraph. Literature 1.Nelson Mandela [prose] FF 2.The Thief Story (prose)FWF 3.The Midnight Visitor (prose)FWF 4. A Tiger in the Zoo(poem)FF 5.Glimpses Of India (part I,II,III)(prose) FF 6.How to Tell Wild Animals(poem)FF 7.Two Stories About Flying(part 1&2) 8. From the Diary of Anne Frank (prose)FF 9.The Ball Poem (poem) FF 10.A Question Of Trust (prose) FWF 11.Footprints Without Feet (prose)FWF 12. Amanda! (poem) FF 13.The Making of A Scientist (prose)FWF 14. The Trees (poem) FF 15. Mijbil the Otter (prose)FF 16.A Triumph of Surgery (prose) FWF 17.Dust of Snow (poem) FF18.A Letter to God (prose)FF 19. Fire and Ice (poem)

HINDI	साहित्य - नेताजी का चश्मा सूरदास के पद व्यावहारिक व्याकरण- वाक्य भेद- रचना के आधार पर लेखन- औपचारिक पत्र	अपठित बोध अपठित गद्यांश (250 शब्दों में) व्यावहारिक व्याकरण- अलंकार-(अर्थालंकार - उपमा,रूपक, उत्प्रेक्षा, अतिशयोक्ति,मानवीकरण) साहित्य- पाठ 11- बाल गोबिन भगत, पाठ 15 -उत्साह, अट नहीं रही है	अपठितबोध – अपठितगद्यांश (250 शब्दोंमें) अपठित पद्यांश (120 शब्दों में) व्यावहारिक व्याकरण – रचना के आधार पर वाक्यभेद, अलंकार- अर्थालंकार (उपमा,रूपक ,उत्प्रेक्षा,अतिशयोक्ति एवं मानवीकरण) वाच्य एवं भेद पद- परिचय साहित्य – गद्य - पाठ-10 नेताजी का चश्मा पाठ-11 बाल गोबिन भगत पाठ 12 लखनवी अंदाज पाठ -14 एक कहानी यह भी पद्य- पाठ -1 सूरदास के पद पाठ -4 आत्मकथ्य पाठ-5 उत्साह ,अट नहीं रही है कृतिका – पाठ-1 माता का अंचल पाठ-2 साना -साना हाथ जोड़ि लेखन -अनुच्छेद लेखन (120 शब्दों में) औपचारिक एवं अनौपचारिक पत्र लेखन (100 शब्दों में), विज्ञापन लेखन (60 शब्दों में) संदेश लेखन (60 शब्दों में) ई-मेल लेखन (80 शब्दों में) स्ववृत्त लेखन
MATHEMATICS	Ch-1 Real Numbers Ch-2 Polynomials	Ch-4 Quadratic Equation Ch-5 Arithmetic Progression	Ch-1 Real Numbers Ch-2 Polynomials Ch-3 Linear Equation in Two Variables Ch-4 Quadratic Equation Ch-5 Arithmetic Progression Ch-6 Triangles Ch-7 Co-ordinate Geometry Ch-8 Trigonometry Ch-9 Heights and Distance
PHYSICS	Ch- 11 The Human Eye and the Colourful World	Ch- 10 Light – Reflection and Refraction	Ch- 10 Light – Reflection and Refraction Ch- 11 The Human Eye and the Colourful World
CHEMISTRY	Ch 2- Acids, Bases And Salts (upto how do Acids and bases react with each other)	Ch 1- Chemical Reaction And Equation	Ch 1- Chemical Reaction And Equation Ch 2- Acids, Bases And Salts
BIOLOGY	Ch-6 Life Processes (Nutrition)	Ch-6 Life Processes (Respiration and Transportation)	Ch-6 Life Processes Ch- 7 Control and Co-ordination.

SOCIAL SCIENCE	Ch:01: Nationalism in Europe(History)	Ch:1: The Age of Industrialization(History) Ch:1:Resources and Development(Geography)	HISTORY Ch:1: Nationalism in Europe Ch:6 : Print Culture and the Modern World CIVICS Ch:1: Power Sharing Ch:2: Federalism Ch:3: Gender Caste and Religion GEOGRAPHY Ch:1: Resource and Development Ch:2: Forest and Wild Life Resources Ch:3: Water Resources Ch. : 4: Agriculture ECONOMICS Ch:1 Development Ch:2:Sectors of Indian Economy
IT		(PRACTICAL BASED) Chapter 1: Introduction to styles Chapter 2:- Working with images Chapter 3: Advanced features of Writer	Part A Unit I,II (Ch 1 to 7) Part B Unit I,II (Ch1 to Ch 7)